# Becker Leaving to Accept Omaha Post

The Rev. Harold Becker, director of church relations and a familiar face at Wartburg basketball games, has announced he will be leaving Wartburg shortly after Feb. 15 to accept a post in Omaha.

The Rev. Mr. Becker began his work at Wartburg in June, 1963, after being an associate professor of religion at Dana College in Blair, NE. He has also held positions as pastor of Montclair Lutheran Church, Denver, CO. and of Peace Lutheran Church, Sterling, CO.

In regard to his decision to leave Wartburg, Becker replied, "I have always enjoyed being a parish pastor and, receiving this opportunity and feeling it to be God's will, I have accepted the position at Immanuel Lutheran in Omaha, NE.

"My future plans involve only my pastorate at Omaha and cheering for the Wartburg basketball team from a distance, but fervent in spirit.

"I've enjoyed my years at Wartburg. I came to Wartburg because I believe strongly in Christian higher education and I leave with this same interest in colleges of the Church.

"I hope that Wartburg will continue to recognize that its strength must be found in a strong relationship to the Church, not only because of possible financial support and numbers of students but, because of a conviction that we have something unique to offer."

The Rev. Harold Becker

WARTBURG TRUMPET

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# Broadway Hit 'Man of La Mancha' Brings Cervantes' Story to Wartburg

By CARLA CARTER

"Will everyone who has read "Don Quixote" please raise his hand?" Anyone asking that question to a random group of people is likely to get little more than a blank stare in response. Although most people are somewhat familiar with Miguel de Cervantes' immortal character, few have struggled through reading about any of his (mis)adventures.

The spread of the fame of Cervantes' Quixote in recent years may be attributed in part to an author-playwright named Dale Wasserman. Through Wasserman's efforts, Cervantes' character became the subject of one of the most popular musicals in American theatre history. On Nov. 22, 1965, "Man of La Mancha" opened at ANTA Washington Square Theatre in New York City, destined to be acclaimed as the best musical of the season by the New York Drama Critics Circle.

Now, a little over 10 years after its opening, "Man of La Mancha" is enjoying a revival. As a part of its new American tour the musical will be presented at Wartburg on Monday night at 8 in Neumann Auditorium. The production is one of Wartburg's 1975-76 Artist Series programs.

"Man of La Mancha" features David Atkinson in the lead role, and is actually a "play within a play." Wasserman's interpretation of parts of Cervantes' book opens with the character of Cervantes (portrayed by Atkinson) attempting to save his manuscript of "Don Quixote" from being burned by the rowdy inmates with whom he shares a prison cell.

In order to save his precious manuscript, Cervantes faces a sort of "mock trial" before a "jury" of inmates and starts to tell them the story of Don Quixote. It is at this point that the second play begins, as Cervantes transforms himself into Quixote (also portrayed by Atkinson) and begins to act out his story.

The part of Cervantes-Quixote is not new to Atkinson. He played the role during the last year of the musical's run at the ANTA theatre, and he continued in the part as "Man of La Mancha" moved uptown to the Martin Beck Theatre.

A 60,000 mile tour of the United States and Canada followed, also featuring Atkinson as Cervantes-Quixote. He then played the part on Broadway at the Mark Hellinger Theatre, bringing standing ovations at every performance.

The revival production of "Man of La Mancha" features a cast of 21 professional actors and actresses in addition to Atkinson and an orchestra of about 10 musicians. The production opened its current tour last Wednesday night at Kalamazoo, MI.

According to Gerald Tebben, Artist Series director, "Man of La Mancha," at a cost of $7,200, is by far the most expensive program on the schedule this year. Tebben does feel, however, that this program will pull its weight as far as drawing an audience is concerned.

Members of the audience who hold tickets for front row seats will find the stage four feet closer to them than usual. A thrust stage will be added on by request of the crew of "Man of La Mancha."

In addition to adding more room to the stage itself, the thrust stage will also improve the acoustics, especially important to the musical content of the production. The orchestra, which will be seated offstage in the wings, serves mainly to accompany the vocal numbers, of which "The Impossible Dream" is one of the best-known. Although the play contains relatively little dancing, there is musical accompaniment during several scenes.

The story of Don Quixote has been told in many different ways. Film, opera and even symphonic poem have attempted to capture the appeal of Cervantes' "mad knight," but none have been as successful as the musical version, "Man of La Mancha."

Due to the relative failure of some of the earlier attempts at portraying Don Quixote, expectations for the musical were less than high in the weeks preceeding opening night. Critics differed somewhat in opinion after finally having viewed the performance, but reviews were generally good. The New York Times Review, published Nov. 23, 1965, the day after opening night, stated that "there are charm, gallantry and a delicacy of spirit in this reincarnation of Quixote."

Charm, gallantry and delicacy of spirit aside, Quixote is also mad. Or is he? This is one of the major questions with which Cervantes dealt in the creation of Quixote and it is also the theme of the play. The audience is presented with Quixote's belief that "maddest of all is to see life as it is and not as it should be," and is forced to deal with his abundance (or lack) of sanity.

David Atkinson as Don Quixote

# In Short . . .

## Bye Presents Recital

Howard Bye presented his junior piano recital this afternoon at 2 p.m. He played works by Chopin, MacDowell, Ravel and Bach.

Bye is a student of Mr. Eugene Hudson.

## Polka Party Planned

An all-campus polka party will be held tonight in Buhr Lounge immediately following the basketball games.

Free refreshments are being furnished by Community Life.

## Band Clinic Held

A band director's clinic was held Sunday in conjunction with the eighth annual Meistersinger Honor Band Festival.

The clinic included presentations on literature and materials for band directors of all grade levels. It concluded with a concert by the Meistersinger Honor Band, under the direction of Frank Bencriscutto of the University of Minnesota.

# Bicentennial Binge Bug Bites Bunches

Long before our 1976 red, white and blue year was officially ushered in, the epidemic began. Exactly when it started is unclear but, barely two weeks into our nation's 100th birthday celebration, we find a large segment of the population afflicted with that commercial curse: the BUYcentennial binge.

The disease has swept the nation, rendering thousands helpless in the grips of an uncanny affinity for red, white and blue. Victims can be seen huddling in front of store windows containing red, white and blue objects, patriotic red noses pressed hard against the glass.

All complain of vision impairment, that is, they see stars, specifically white ones on a blue background. An added symptom, peculiar to business types, is hallucinations, visions of slashed "s" figures, which have been described to look somewhat like these: $$$.

As yet, there is no cure for the situation. It's surprising too, since Newsweek warned of the possibility of such a disaster when it reported a few cases of the syndrome early last June in an article titled "Three Cheers for the Red, White and $$." The story described companies' creative efforts (then still in the planning stages) to produce "The Bicentennial Buy." It described a polyester BUYcentennial bikini, a $30,000 silver model of the Mayflower and BUYcentennial shopping bags.

Other novelty items included a liberty bell alarm clock with two Minutemen to strike the gong and George Washington, John Hancock and Thomas Jefferson to mark time at 11, 12 and one o'clock. A Spirit of '76 lamp, made from a parking meter, was also offered. A sales clerk cynically called it "gross opportunism. The only thing that lamp has in common with America is that you have to keep putting money into it to make it work."

And there were hints of the impending disaster in the entertainment field. Ringling Bros. and Barnum and Bailey's Greatest Show on Earth began featuring a sprightly midget as Benjamin Franklin in a rousing, traveling tribute to the country's 200th birthday. Walt Disney Productions spent two years and $8 million dollars planning their own fantastic salute--a 15-month-long run of 653 parades at Disney World in Florida with a backdrop of 4,000 American flags, 50 floats, five towering hot-air balloons and Goofy, Donald Duck and Mickey Mouse cast as the Spirit of '76. Admission is $5.25.

It is only too evident, now that it's at last 1976, that the BUYcentennial is truly upon us. And, judging from supply and demand figures for red, white and blue, the birthday party has not yet reached its peak. One look through a major department store reveals tri-colored BUYcentennial underwear, towels, T-shirts, dog dishes, candy, handkerchiefs, stationery, sheets, shoes, posters, coasters, bumper stickers, socks, gift wrap and toys.

Gift departments boast a star-studded array of patriotic possibilities ranging from Patrick Henry paper weights to gaudy statues. One of the latest household nifties to surface has been heavy-duty BUYcentennial garbage bags which, judging from the value of the above examples, may be one of the most useful commemorative gimmicks yet.

Now that the BUYcentennial binge is in full swing manufacturers no longer imagine their dollar signs--they're seeing very real ones. So more items are designed, sure to be met by eager commemorative collectors. And throughout all the commercial celebrating and saluting, Americans are overlooking great possibilities.

So much lip service is being paid to names in history books that they are indeed in danger of becoming no more meaningful than figures to mark the BUYcentennial clock. It is not enough to pay homage to the great events of history in a dynamic country whose problems require the full attention of its citizens now. A much more meaningful celebration could be established in this country if all its citizens were to ignore the artificialities and get involved.

Getting involved does not imply pushing red, white and blue BUYcentennial buttons on a local street corner. It takes more than that. It requires reevaluation of personal and national values and goals. It necessitates action, which takes time, energy and, in some cases, money. And yet, such money would be better spent here than on commercial BUYcentennial gimmicks.

For those ecology-minded Americans, there couldn't be a more opportune year to gain public support for a clean environment. Those in favor of the Equal Rights Amendment will never experience a better time to reap support for their cause. Then, too, there's the coming presidential election which means people will be needed to help with area campaigns, to hold local party positions and to help turn out votes. There are also innumerable possibilities on the local level which are not political. Volunteers are always needed by hospitals, the Red Cross and other such groups.

What better way can there be to truly celebrate the country's 200th birthday than to make a conscious, year-long effort to make it a better place in which to live? Sure it's great to remember our past, but much needs to be done now. We've had the past; we must have the future. If enough individuals would realize this and act, America would indeed deserve to have her birthday cake--and eat it too.

## Free Fire Zone

By R.P. FLESSNER

# French Delights From Martinon

The Ravel enthusiast is being presented with a virtual explosion of disc releases from which to choose. We have, for example, new "Daphnis et Chloes" from Boulez on Columbia, Ozawa on Deutsche Grammephon, Maazel on London and Martinon on Angel. We have the complete orchestral music from Skrowaczewski and the Minnesota Orchestra on Vox.

Jean Martinon has recorded the complete orchestral works for Angel with the Orchestre de Paris; this will apparently be released in four installments.

Album one of this series will be the subject of this review. This disc, Angel S-37147, includes "Bolero," "La Valse," "Rhapsodie Espangnole" and the early, less familiar, "Sheherazade Overture."

Martinon begins with a serious disadvantage. With the exception of the overture, each of the pieces on this disc has plenty of fair recorded performances already; I counted twenty-five other stereo recordings listed in the Schwann catalog of the "Bolero" alone.

Audiophiles are not likely to find the recorded sound to be in the demonstration class. It is bright, fresh, and clear, but this "Bolero" will not blast you into the next county.

It took me several hearings to realize it, but these are first class performances. If one can imagine a performance of "Bolero" with lyric grace, this is it. I have never heard a gentler, more evocative recording of the very soft opening. The performance as a whole has a kind of class, something singularly French about it, that makes it compelling. It is enough to cause one to forget the other twenty-five recordings.

Martinon's earlier Chicago Symphony recording of "Rhapsodie Espangnole" for RCA is excellent, but the new issue is even better. Here is that subtlety and grace that I never noticed was missing from the older recording until I heard this one. Many details that were obscured before are now so well integrated into the orchestral fabric that this sounds like a better piece of music.

The performance of "La Valse" is incomparable. To be sure, one could ask for stronger brass here, more percussion there, but that is where most conductors fail. In an attempt to clarify this work's incredibly complex and sophisticated textures, they fail to show the dramatic effect of the music.

Marinon begins with an aura of mystery that I have never heard before. He unfolds each new section with a sense of graceful movement that points up the dance character of the piece--it is, of course, an extended waltz, and it was first composed as a ballet. Martinon moves to the shattering climax with a brilliant sense of what this music is all about. Tempos are properly integrated, and everything about this performance feels right. Listeners who have had some misgivings about "La Valse" may well think better of it after hearing this recording. I am aware of only two other performances that come close; Charles Munch's 1955 Boston Symphony recording on Victrola, which still sounds remarkably good for its age, and Edoard van Beinum's long-deleted rendition on Epic with the Concertgebouw Orchestra of Amsterdam.

As I mentioned earlier, the "Sheherezade Overture" is early and unfamiliar. Ravel used themes from this piece in his late song cycle of the same name. Inexperienced listeners may mistake this music for Debussy. Marinon leads a brilliant and evocative performance.

If you're looking for basic Ravel, you need look no farther. Martinon conducts with beautiful style, and the Orchestre de Paris plays its heart out on this splendid release.

## Letter to the Editor

# Film Series Jeopardized

To Campus Movie Fans:

We need the wholehearted cooperation of all students attending the social activities sponsored movies in Neumann Auditorium. The student staff serving your needs on behalf of social activities are having problems that could lead to a possible discontinuation of the Film Series. The auditorium will be available for this purpose in the future ONLY if students play the game by the rules established for the use of this facility. We have had three basic problems – food, fags and booze! All are "verboten" in Neumann Auditorium at any time for any event for obvious reasons.

Neumann Aud. is a public facility used for many functions on many occasions. It is one of the finest public arenas that Wartburg has available. We intend to keep it so. We cannot permit food and beverage because such use will eventually permanently damage upholstered seats and the carpeting. Smoking in the area is in violation of city and state fire regulations. Comsumption of beer and booze on these premises violates established college policy.

Please refrain from these practices. We cannot tolerate this any longer. A small minority of "free spirits" are jeopardizing the rights, privileges and good times of a majority of our students who want to attend a good movie at a modest price in comfortable surroundings. If this problem cannot be resolved, we intend to ask that the Film Series be canceled for lack of space!

Walter Fredrick
Vice Pres. for Financial Affairs

## southeast iowa corner

By NORM SINGLETON

# Bad Omens for Wartburg

Lord, I'm tired. No, it isn't excessive bar research this time. It's not from chasing red-haired girls, even though they seem to run faster every day, causing me to give considerable thought to an extensive program of physical fitness. And it isn't from my recent vacation or my present one.

The reason that I'm so wasted is that I've been working all afternoon. Before you drop your chin down to your toes in disbelief, let me hasten to add that it hasn't been legitimate labor like walking to the Union to receive my daily cargo of fan letters. No, I've been trying to get the door to my escape route open--yeah, the one in the picture of that indescribably handsome gent. Some clown up and nailed the damn thing shut a couple months back, mistakenly assuming that I was absent without leave to the garden state of the world. And now I can't get it open.

Now I know everyone is wondering if Waverly is out of Wild Turkey or if some red-haired girl has rejected me. Well, it's both--and neither. The proprietor of a local drinking establishment had the gall to inform me they were out of Turkey the other night and to add insult to injury, I've been rejected by damn near all the red-headed leagues around these here parts.

But these are small (?) matters. (editors note: Yes, he has been acting strangely lately. But with him, it's hard to tell.) What's got me worried is more important.

Things are going strangely and weird signs are present. Three crows flew over Old Main in bombing formation croaking the words to a popular song yesterday. Moss is beginning to grow thickly on some of the profs. And worst of all, the caf served up a decent meal. It looks like bad omens for Wartburg.

Moreover (don't those big words impress the hell out of you? They do me, too.) it seems to me that a lot of people are getting out of this place while the getting is good. I mean, in the last year or so, a dean of faculty, a dean of students, a director of social activities,--come to think of it, two of them--and a bunch more that my fevered brain can't think of right now, have all hit the long and dusty trail for greener pastures, so to speak. Hell, I even threatened to leave last year. Why am I back? Believe me it's a long story, one that I'll tell only under strict oath and probably the influence of some unknown substance found in the better class of bars.

Besides all this, there have been a few rumors floating around that more personnel will be leaving. The big questions in my mind are these: Why are all these people seeking employment elsewhere? What is Wartburg doing wrong? And when in the hell is Joe going to stock some Wild Turkey?

A few of the people leaving have troubled themselves to point out a few reasons and, more than once, the finger of suspicion pointed toward Luther Hall. I'm sure there's more to it than that, but one does begin to wonder.

But the hard facts remain, speculation aside. Some well-liked and respected people are gone. Somebody or something is responsible. Surely something could be done about it. So, I've taken upon myself to do a little digging around, provided I ever get around to it, what with all my other interests.

Maybe you'll be hearing more about this. If I don't find anything or if what I find doesn't look good. I'll tell you what I'm going to do. I'm getting that misbegotten door open if I have to dissolve it with Jack Daniels.

# Honor List Announced for Fall Term

The following have been named to the dean's list for the 1975-76 Fall Term:

Seniors Diane Abbe, Pam Abegg, Carol Ames, James Arends, Jeff Azeltine, Margaret Baker, Lisa Bjerken, Dave Borcherding, Teresa Brickley, Joan Brock, Mark Brunsvold, Jim Dello, Karen Dettmann, Kathy Dienst, Cindy Dutton, Cindy Eichhorn, John Fink, Drew Flathmann and Dave Foltz.

Mary Galuska, Marcia Gilly, Joseph Gorman, Dennis Harrington, Doug Hartman, Margaret Herman, Mary Holz, Janet Hutton, Terry Jacobs, Amy Jansonius, Karel Johnson, Robert Johnson, Robert Jorth, Jamie Kelley, Ellen Knosby, Don Langland, Craig Loving, Cynthia Marten and Kathy Martens.

Steve Meyer, Margaret Moser, Marge Nannenga, Dave Neve, Judy Newell, Diane Drvick, Laura Paulus, Gary Porter, Debra Reams, Ann Ressler, Melody Roys, Jim Sangster, Steve Schoon, Karen Shultz, Greg Smith, Curt Tangen, Catherine Tonne, Paul Torkelson and Mark Urlaub.

Phil Wangberg, Cathy Wickett, Cathy Wiederaenders, Gary Wipperman, Erland Wittig, Steve Wohlwend, Dave Zelle and Jennifer Zelle.

Juniors Deb Auten, JoAnn Bahlmann, Dan Barwinski, Norette Becker, Terry Behning, Muriel Benson, Marilyn Berg, Bill Bleckwehl, Janet Brown, Steve Brustkern, Mike Burk, Karen Burrier, Howard Bye, Janet Bye, Linda Carpenter, Laurel Clasen, Mark Dawson, Linette Droster, Deborah Ehlers and Mary Evanson.

Mary Lee Folkedahl, Nancy Follett, Candy Fredrickson, Janelle Garms, Gwen George, Patricia Gottschalk, Sharon Griesert, Nancy Griffin, Joan Gronert, Randy Groth, Cathy Guetzlaff, Mardel Ham, Phyllis Heitshusen, Bob Helgeson, Bonnie Jacobson, Deborah Jones, Maren Jones, Kasey Kincaid, and Marilyn Kingery.

David Klingeman, Paul Koch, Duane Koolstra, Mary Koschmeder, Kim Koth, Kristi Kutz, Grant Lehmann, Jeff Lenz, John Lorenzen, Nancy Lubben, Greg Madison, Richard Manke, Ruth March, Greg McClurg, Jack Mitheiman, Mike Mueller, Beth Nelson, Steve Nielsen, Sandy Nitz, Debra Offenhauser, Joyce Orr and Steve Pederson.

Connie Peterson, Chuck Peterson, Nancy Pieggenkuhle, Dan Putz, Lorene Raders, Sarah Rammelsberg, Bob Rutt, Dannette Schenk, Suzanne Schumacher, Dean Scott, Sheila Simmons, Peggy Slife, Steve Sodawasser, Julia Springer, Pat Steckelberg, Kathy Thompson, Bruce Vatne and Laurie Watson.

Deborah Wenger, Susan Whitesell, Ruth Witte, Lisa Wohlrabe, Lois Wolsiegel, Edward Worley, Eric Wright and Gail Zemanek.

Sophomores Robin Albert, Pam Alexander, Cynthia Allen, Lisa Anderson, James Baker, John Baseler, LeeAnn Benischek, Sheryl Bergstrom, Gwen Bighley, Helen Bjork, Julie Brekken, Carolyn Brown, Carla Carter, Glen Colton, Beth Dameier, Barbara Davidson, Nancy Derrough, Karen Drugg and Carla Eichhorn.

Jean Engstler, Nancy Erbe, James Ferris, Kent Floy, Craig Freeman, Marlene Glew, Pam Griffin, Barbara Groth, Kristine Gutknecht, Trudy Haines, Todd Hanson, Claudia Harlan, Debra Harms, Jill Heaton, Emily Helgeson, Steve Herder, Jane Hogue, Curt Howard and Pam Jenkins.

Patrice Johnson, Ed Johnston, Shirley Jones, Linda Jontz, John Jorgensen, John Kligust, David Koch, Patricia Kratoska, Barbara Lamb, Sheri Lewis, Tom Lilly, Neil Mandsager, Martha Marshall, Larry Mayer, Karen McInteer, Lorrie Meier, Mary Mortensen, Tim Mussehl, Bill Neil, Laurie Nelson, Mark Oberheiman, Dawn Olson, Lori Orgel, Mario, Pino Vasquez, Tim Pieggenkuhle and Pam Reints.

Deanne Ricklefs, Karen Samuelson, John Sauer, Jim Schmidt, Judith Schuldt, Paul Schumacher, Lyle Schwartz, Laura Schwerin, Sara Shipman, Norm Singleton, John Sloan, Janet Stence, Karen Strempke, Jim Strickler, Ruth Sundermeyer, Nancy Walther, Lorrie Ward, John Westrom, Martha Womeldorf, Phil Wood and Daria Zumbach.

Freshmen Joan Bacon, Keith Baker, Barclay Bakkum, Sandra Banwart, Jennifer Barnes, Mark Behle, Armando Beltran, Mayme Benson, William Bernardo, Kay Bisbee, Donna Blue, Brian Bonte, Rhonda Brown, Gayla Burgeson, Philip Carls, Kathy Carpenter, Kathy Charlson, Grant Comnick, Kathryn Cooper and Suzanne DeBronkart.

Joel Dexter, David Donovan, Valerie Eng, Carol Everson, Juleann Fallgatter, William Fintel, Peggy Foltz, Brian Foster, Laurel Franklin, Jeanne Goche, Jane Gurney, Cheryl Haakenson, Susan Harvey, Jane Hastings, Corrine Heine, Bob Henak, Julie Hinson, Sandra Hocking, Lila Hollander and Becky Jensen.

Dawn Johnson, Wilfred Karsten, Gundars Kaupins, Pam Klima, Janet Kottke, Laurie Kristiansen, Sue Kruempel, Steve Kruger, Dennis Lauritsen, Dave Lott, Tim Lucas, Gayle Lundak, Barbara Lundry, Beth Martin, Mark McClure, Julie Mehrl, Marc Meuller, Kevin Murray, Linda Nelson and Mary Niehaus.

Gretchen Obernyer, Lynn Orton, Wayne Page, Vicki Parkes, Suzanne Patterson, Jeff Peters, Jeff Peterson, Linda Pierson, Cincy Roeder, Loretta Running, Kirsten Schmidt, Paul Schmidt, Dan Schminke, Mark Schmitz, Karen Schnable, Ann Schowalter, Carol Schutte and Melanne Schutterle.

Jeff Sellen, Susan Stockdale, Keith Stolz, Bobbi Stueck, Doug Swartz, Aaron Swestka, John Tanner, Dennis Tiffany, Bill Toops, David Walton, Heidi Wohlrabe, Patricia Wurch and Nathan Zelle.

# Peers Counsel Students

Wartburg now has a team of students trained to advise and assist other students. The program is called peer counseling.

Since Fall Term, training sessions have been held every week for these upperclass students. Purpose of the sessions is to help participants increase their competence as paraprofessionals, said Edie Madsen, session leader.

Mrs. Madsen hoped to "form a core of students who can share insights about campus life, life in general and common problem areas."

The training program has three aspects: increasing self-awareness, participation in Berufung activities and increasing interpersonal communication skills.

The P. C. (peer counselor) is able to share insights on professors and the majors offered at Wartburg. As upperclass students, they can describe courses offered by the college in greater detail than the catalog.

Mrs. Madsen stressed that peer counselors are here to improve one-to-one communication. They will try to help other students find answers to problems.

Peer counselors were chosen from last fall's orientation leaders. They have continued to work with faculty advisors and staff counselors after training.

Peer counselors at Wartburg include seniors Steve Meyer and Alan Washburn; juniors Dan Barwinski, Laurel Clasen, Candace Fredricksen, Vicki Freese, Nancy Griffin, Vickie Kuriger, Dan Putz, Lorene Raders and Gail Zemanek; and sophomores Bill Collins, Claudia Harlan, Patrice Johnson, Martha Mensink, Laura Schwerin and Gwen Wessels.

These students have increased their self-awareness through self-evaluation, peer evaluation, reading, standardized tests and group interaction.

"You realize how little you actually listen to people," said sophomore Laura Schwerin about the training sessions.

Bill Collins, sopbomore, said, "You've got to listen to what they say and look at their gestures to really understand people."

The P. C. knows what is available to students in Berufung and the Counseling Office and Student Development Center. They will assist in group discussions and Berufung activities.

The peer counselor is being developed in many schools in the United States. A recent article in

(cont. on page four)

**Sophomores Laura Schwerin and Bill Collins and junior Steve Meyer, members of Wartburg's peer counseling group, discuss interpersonal communication skills at a training session.**

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# Presidential 'Hopeful' Udall Calls for 'Hard Changes' in Government Policies

We must make "hard changes" in our government and in our national policies, especially those concerning the environment and our economic system, according to Morris Udall, a candidate for the Democratic presidential nomination.

Udall spoke to about 100 people in the East Room of the Student Union Tuesday night.

Udall, a Democrat from Arizona, has been a member of the House of Representatives since 1961. Because of his leadership in environmental, economic and energy programs, he was encouraged by 45 House members to campaign for the presidency.

Udall's campaign brought him to Iowa this week, and he traveled to New Hampshire after speaking here. Udall spoke to the group for about 15 minutes and then opened the floor to questions.

"This country's in trouble in a whole lot of ways," he said. However, he said he has faith we can solve the problems of this country by making "hard changes."

"We've somehow lost our trust and faith in our leaders," he said. He blamed this recent lack of trust on the Nixon administration. Udall also criticized President Ford for not cooperating with Congress.

He said the President should present his ideas to Congress, and then go about forming these policies with the cooperation of Congress.

Udall was asked what distinguished his campaign from those of other Democratic candidates. He emphasized his Congressional record.

"Nothing tells you so little about a candidate as what he says," Udall said, "nothing tells you so much as his record."

**Congressman Morris Udall (D-AZ.), candidate for the democratic presidential nomination, explains his plans for energy conservation to the group in the East Room.**

He said that he has helped lead the fight for new environmental and economic laws. He was also a leader in the fight for the new clean campaign law which sets a limit of $1,000 on a contribution by any one person.

Udall said that with the new campaign law, he has received 20,000 contributions, averaging $30 each. "Because of this law, the biggest contributor will be all people, not just a few," he explained.

The campaign law also reduces the influence of big business on the candidates, he said. He added he has never been afraid to attack big business when it is wrong and he will continue to do so if he is elected.

Udall said if he were elected, he would cut unemployment from eight million to two and one-half million in 18 months by creating jobs with the use of federal money. This money would be raised by cutting needless expenditures for certain budgets. He said he would cut $10 to $15 billion from the defense budget.

Udall favors national health insurance. He said it will naturally cost the taxpayers some money, but not much.

"We don't deny an education to poor children, but we deny them an equal chance for health," he said.

Calling himself "the father of the land-use policy," Udall said, "We need both factories and feedlots in our growing society. We just need to put them in the right place."

When asked about his stand on nuclear power, he answered, "There is no more dreadful or important decision than the one we will make concerning nuclear power."

He said it would be nearly impossible to eliminate the 55 nuclear power plants now operating. However, he said we should stop building these plants and attempt to find alternate sources of energy and eventually phase out the nuclear power plants.

He is in favor of developing solar, wind and other energy sources. He also said conservation should be the most important factor in our energy policy.

Udall encouraged an "active involvement" in the upcoming elections, and encouraged all to attend the Democratic political caucus scheduled for Monday night in the Castle Room.

# Borlaug to Discuss World Food Problem

Nobel-prize winning agronomist Dr. Norman Borlaug will be here for convocation Jan. 21 at 3 p.m. in Neumann Auditorium, according to Dr. Herman Diers, convocation director.

The Iowan, who currently resides in Mexico City where he is head of the International Maize and Wheat Improvement Center, will discuss the areas of world food supply and hunger.

Borlaug, a native of Cresco, attended the University of Minnesota, where he earned both his masters and doctorate in plant pathology. Because of his fondness of outdoor life, he served for a time with the U. S. Forest Service.

In 1942 he worked at the E. I. du Pont de Nemours Foundation in Delaware where he studied the effects of various new chemicals on plants.

In 1944, Borlaug, with a team of American scientists sponsored by the Rockefeller Foundation, went to Mexico to explore possibilities of bringing agricultural technology to underdeveloped nations.

At this time, he did his most important work in developing high-yield, highly adaptable dwarf wheat plants which could be grown successfully in the widely-varied climates of Mexico.

As a result, there was a rapid increase in world food-grain production. This was termed the "green revolution."

As a pioneer in the "green revolution," Borlaug did consulting work and, during the next 20 years, brought the movement to many nations including India, West Pakistan, Tunisia and Morocco. This helped to take a lot of the sting out of the pressures of uncontrolled population growth.

Borlaug set up total agricultural programs involving new crop varieties, heavy mechanization, wide use of fertilizers and pesticides, close technical supervision and training of local specialists.

As a result, the "green revolution" opened the possibility of the eradication of endemic hunger in underdeveloped nations, and provided hope and time for an eventual solution to the basic problem of population growth.

Borlaug has received numerous awards and honorary degrees from various organizations on both the national and international levels. In 1970 he was awarded the Nobel peace prize for his lifelong dedication to eliminating famine and striving to solve the problems of the world's ever-expanding population.

Borlaug is currently working on a new type of grain which will grow in poor soil. The high protein grain, called triticale, combines the characteristics of both rye and wheat, said Diers. It is still in the experimental stage.

The Borlaug convocation replaces the one originally scheduled with Dr. Robert Dell.

***Estimate 12 Per Cent Hike***

# Senate Recommends Fee Increase

The question of raising the social activities fee dominated the Student Senate meeting Wednesday night.

Social Activities Director Meredith (Mere) Keelan presented the social activities budget for 1975-76. With the $3.50 fee, plus revenue from the film series and other events, social activities took in $10,300, averaging $9.30 per student, she pointed out. The fees alone totaled $3,875.

On the basis of this information, she recommended raising the social activities fee to $10. "We're only really asking for a 12 per cent increase," Miss Keelan said. She explained that rather than raising the fee from $3.50, an increase of 186 percent, the fee would be raised from the computed figure of $9.30 per student.

Keelan said the social activities programs would include the currently held activities, with additional dances, one major concert and other events, largely free of charge.

"These functions will be better attended because we won't be nickel-and-diming the students to death," she added.

The projected budget with the increased fee totals $11,000. "This year's budget is ridiculous," she said. "You can't do anything with $3,000. You can do a lot with $11,000."

After discussion, the Senate voted to recommend the increase. It now has to be approved by the Board of Regents.

The Senate also appropriated $50 to the non-violent workshop scheduled for Jan. 24. Sophomore Ruth Grunke brought the request before the Senate, describing the workshop's purpose as "to deal with practical aspects of non-violence. It's something that everybody on campus could participate in," she said. There will be a morning and an afternoon session of the workshop.

Fourteen Senators were named to the Outfly Committee. They are seniors K. D. Becker, Joy Kinyon, Jim Sangster, Ray Hayes, David Zelle, Barb Glasener and Gary Wipperman; juniors Jean Sande, Bill Bleckwehl, Sheri Jaeger, Janet Brown, Bruce Vatne; sophomore Marlene Glew and Student Body President Gary Porter.

The Senate allocated $100 from the student fast to a student affairs fund. This fund is administered by the Student Affairs Office for student emergencies, bail money and other needs. It was voted to place no stipulations on how this fund should be used.

(cont. from page three)

Teen magazine tells how high schools use the P. C. in discussions of drugs and birth control.

Students are encouraged to contact any one of the peer counselors or Mrs. Madsen if they have any questions or ideas they wish to share.

"I'm anxious to work with the program and to apply what I've learned," said Steve Meyer, senior. "There's a lot more to communication than I thought."

Mrs. Madsen is continuing training the first peer counselors through April. She would like to start a second training group of about 22 upperclass students who would be interested in student communication.

Any student who would like more information about P. C. training should call Mrs. Madsen in the Student Affairs Office.

An unidentified Secret Service agent scans faces in the crowd Tuesday night during Congressman Morris Udall's talk.

# Guards Stare Down Udall's Eyeball Theory

By DENNIS HARRINGTON

Morris K. Udall (D-AZ) complained Tuesday night he couldn't see too well with his one eye. He needn't worry.

If you were in the East Room that night you noticed he had many eyes scanning the crowd. Not his; but the Secret Services'.

The Secret Service agents were easy to spot. For example, the two most obvious agents flanked Congressman Udall.

The two, dressed informally but neat in turtleneck sweaters and jackets, balefully eyed all crowd movement while the Congressman fielded questions.

The scene was an interesting mix: a joking, easy-going Presidential candidate surrounded by the unsmiling features of men trained to thwart an assassination attempt.

After it had been confirmed on Saturday by Dr. Hugh Winebrenner, department chairman of history and political science, that Udall's evening visit was okay, the Secret Service in turn contacted Winebrenner on Sunday for some general information on the campus.

This included the names of buildings and officials on campus the Secret Service would go over in detail on Monday.

The Secret Service arrived on campus about noon Monday. They again got in touch with Winebrenner for additional details.

"They asked me three things," Winebrenner said.

"First, where the discussion with Udall would take place. At the time I had reserved both the Conference Room and the East Room; I had no idea what kind of crowd to expect for Udall.

"Second, who they should get in touch with for Wartburg security questions. And third, the telephone number of the local police."

Winebrenner added that the agents had told him they would immediately inspect the Student Union for security.

Meanwhile, Betty Mortimer, assistant to Student Union Director Lewis Levick, was introduced to two more agents.

"They were very polite. They showed me their identification after some small talk. It amounted to little more than a courtesy call, as they kept to their business the remainder of the afternoon and on Tuesday.

"I got all dressed up on Tuesday, expecting all sorts of people; I was really disappointed nothing happened," she laughed.

Their work in the Union on Tuesday included an Army bomb squad, according to Cannie (Bud) Potter, security officer on campus.

"An EOD team (Explosion-Ordinance-Demolition), dressed in plainclothes, combed the Union on Tuesday for explosives," Potter said.

"They checked out all ventilation systems and every inch of the East Room and the Conference Room, along with every piece of furniture."

One of the team's first orders was to lock up the Game Room and the Castle Room, fearing the possibility of charges being set directly below the candidate.

"In addition," Potter said, "potential escape routes for an assassination attempt were plotted.

"They operate under the assumption that everyone in the room is a potential threat," Potter explained.

"They asked me if there were any radical groups on campus. I replied no, of course.

"Nonetheless, they took nothing for granted. They checked out all the toilets for detonating devices and searched the shrubbery outside the Union for hidden bombs.

"In fact, I suspect they even tried to plant a false rumor.

"It had been previously scheduled that Tripoli would be Udall's stop just prior to Waverly. Tripoli lies between here and Waterloo, and as it finally turned out, Udall never stopped at Tripoli. He came directly to Waverly from Waterloo.

"That information appears to me as being calculated to divert the plans of some crackpot to Tripoli, rather than to Wartburg," Potter suggested.

Potter was not at the evening session with Udall. He had college business at the Waterloo airport that night.

"The Waterloo airport was crawling with agents Tuesday night. It seems a couple more candidates were scheduled to fly in the next day and they were busy preparing for their arrival.

"I talked to a couple agents who showed me their identification. One was a woman and the other had Oriental features and was dressed in old Levi's and sneakers. It was kind of different." Potter observed.

Also active with the Secret Service that night were the Waverly police.

Police Chief Clarence Wickham said he thought "it was the first time Wartburg had been examined like this," though he has had occasion to work with the Secret Service on other assignments in town.

"They are very efficient and well trained. Yes, they did ask about local people being potential threats," Wickham said.

"They are for everyone's safety. Why, if someone had planted a bomb in a seat cushion, it could have killed a dozen people.

"Someone could have come in there and shot the guy if it wasn't for the security. You wouldn't want that," the police chief said.

Udall's arrival and departure was swift. Winebrenner was introduced to the candidate moments before Udall was ushered into the East Room.

"Evidently," Winebrenner recalled, "Udall had been briefed before arrival on campus, for he immediately knew my name."

It appeared there were at least five Secret Service men in the Union Tuesday night, according to a "rough" guess by Winebrenner.

Other observers agree. There were at least four in the East Room with Udall and perhaps two more outside the doors.

Chief Wickham revealed that in addition to four of his own men and two Waterloo policemen, over "20 agents" were on the premises that night.

# Game Room Sees Activity Changes

"Yes, Virginia, there is a game room this term," but there have been some changes made.

Due to budget problems, the game room is no longer run by the Social Activities Office. The room lost $400 last term.

Ken Berryhill, assistant director of student affairs, has assumed responsibility of the game room, which opened last Wednesday. Berryhill has instituted some changes. Among them are different hours, machines and supervision methods.

The game room will be open from noon to 10 p.m. on weekdays and from noon to 6 p.m. on weekends. It will be closed during basketball games, convos, Artist Series programs and film series, on the grounds that there is not enough use at these times. If there are objections raised to this, it could change, Berryhill said.

The game room will retain the pool tables and ping pong table while featuring a foosball table and four new pinball machines that will be changed periodically.

The game room will not be supervised during the day.

"If we have any problem with vandalism or theft, there will be some changes made," Berryhill said. There was one incident of vandalism last term, he noted, adding, "I consider that pretty good.

# Hartley Joins Staff

Debra A. Hartley, who recently completed her master of library science degree at Indiana University, has been named cataloguer for Engelbrecht

Miss Hartley, a 1973 graduate of Gustavus Adolphus College, St. Peter, MN., worked 15 months in her alma mater's library and was head librarian for a dormitory library at Indiana.

She also has taught English at Armstrong, MN.

# Watson Wins Division

Junior David Watson, saxophone major, won first in the Collegiate Woodwind Division at the Iowa Music Teacher's Association (IMTA) state contest Jan. 10.

Sophomore Carolyn Brown, flutist, was chosen alternate.

Watson may now compete in the Regional Collegiate Woodwind Division at Lincoln, NE., Feb. 8.

Watson previously studied at the University of Iowa and is now studying saxophone with Mrs. Marla Tebben, clarinet and saxophone instructor at Wartburg.

# Agents Trained To Spot Threats

**"The one in the blue turtleneck was more intimidating. It's not my idea of an ideal profession."**

**–Junior Bruce Vatne**

If you have ever thought a Secret Service agent was keeping a careful eye on you, you're probably right. All agents are instructed by psychiatrists on the profile of an assassin. So if your face was shaped a certain way, you were probably attracting a lot of heat.

The men with Morris Udall last Tuesday night were armed with .357 magnum revolvers, worn on a shoulder hoster under the conspicuously bulky jackets. How else would one explain wearing a parka indoors for over a hour as they did?

In addition, each agent is equipped with a powerful short-wave walkie-talkie, with the mike usually attached to the wrist, though it appeared Udall's men had a mike attached to the throat area of their turtlenecks.

All told, there are over 1,300 agents based in 62 field offices across the country. They operate on a $95 million budget. The average salary is $22,000.

Be careful the next time you make a nasty remark about a candidate within earshot of someone. Currently, the Secret Service has over 47,000 suspects on its computer file.

Want to join? You must be 21 and over, a graduate of a four year institution and in excellent physical condition. Then, after you pass a special written test, you might be considered. They have always had more applicants than they need. As Cannie ("Bud") Potter, Wartburg security officer, discovered at the airport, they are now hiring women.

On some of President Ford's cross-country trips, as many as 100 Secret Service men will travel, or ski with him, according to published sources.

One of the hundred bears a strong resemblance to Ford.

When asked what he thought about the possibility of a nut mistaking him for Ford, he replied simply, "I hope so."

## 'RACHET JAWING' PASSES TIME

# CB Radios Break Boredom, Save Lives

By DENNIS HARRINGTON

The drive from Waverly to Indiana is a long one. Wartburg College senior Al Washburn has made it many times, keeping awake by "rachet jawing" on his citizen band (CB) radio (simple conversation with passing truckers or anyone listening).

About 25 miles outside of Chicago last Thanksgiving, Washburn, who lives in Kentland, IN., had no problem staying awake. He suddenly spotted a westbound Cadillac jump the interstate's median strip and careen into an auto-transport truck.

By calling out the "10-33" emergency code for the spectacular wreck, Washburn turned his CB unit into a life line signaling all within a range of 20 miles that help was needed.

It came in the form of a semi-trailer truck. Seeing that Washburn was attempting to straddle the center line to halt traffic–and having a difficult time of it–the trucker used his CB to tell Washburn how he would help, and he then proceeded to shield the mishap with his rig until the authorities arrived.

This is one of many instances in which, to some degree, the CB radio has provided the means to save a life when time decides life or death.

### 'INDISPENSIBLE TOOL'

For Washburn, Terry Jacobs of Bettendorf and Mark Hensel of Alexander, all seniors at Wartburg and owners of CB radios, what was initially considered a "toy" by all three has turned into a motoring tool that's now as indispensible as headlights.

"When you're driving alone," Hensel said, "someone's always with you on the CB. At first, keeping tabs on smokey was a big deal (see glossary). But now it's more than a hobby; now I meet new people to talk with over the CB."

The three agreed that CB use in the trucking industry gets a lot of bad press; that the public's only notion of CB use is trying to constantly outfox smokey.

"That may be part of it, but it's only part of it," Jacobs said.

"Many people have the idea tracking bears is the thing. That's a wrong idea. We keep each other awake, joke with each other to help pass the time."

Undeniably, part of the use is for cat and mouse games on the boulevard. When a trucker does put the hammer down, he'll be doing about 65 miles per hour, according to Hensel.

But truckers are professionals and understand clearly the bounds of safety and recklessness. All three agreed that many auto drivers do not.

"It can be real frightening when a four-wheeler with ears decides to put the hammer down and push it into going home gear. Especially at night, when you see the headlights of a thunderchicken approaching you at 80 miles per hour. It can be scary," Jacobs said.

Because of this type of highway lunacy, all three said that knowing the language and spirit of the road through the CB has taught them to appreciate boulevard courtesy. When one's livelihood depends upon the road, as it does for truckers, making conditions on the road as sensible as possible is foremost in the minds of practically all CB users.

This means removing thunderchickens and drunks off the road. And with ears, you can.

### DOUBLES FORCE

Washburn said he has talked to members of the Indiana state police about the increasing use of CB radios. Their response was unexpected.

"They said it has doubled their police force. Normally accident reports can take as long as 45 minutes to be reported. With a CB equipped motorist or trucker, they can have a trooper speeding to the scene in a minute and a half," Washburn said.

In Indiana, police may have a CB unit in their patrol car. Iowa law restricts official CB use by having the officer buy ears at his own expense. Surprisingly, Hensel said, truckers "want the police to have them.

"If all bears had them, thunderchickens and drunks could more easily be reported.

"For example, I heard of three semi's in Missouri working with a bear to halt a fleeing car," Hensel said.

In fact, the superintendent of the Missouri Highway Patrol, Samuel S. Smith, has said that the CB radio "is the greatest thing to come down the pike since the invention of the fifth wheel. . . When the truckers noticed that we had ears, they began reporting intoxicated drivers, wrong-way drivers, stranded motorists, accidents and other matters requiring law-enforcement action."

### ROOKIES LEARN

With the extensive use of the CB radio, a whole new vocabulary has been developed, making CB listening virtually unintelligible for the novice.

"You can really tell newcomers," Washburn said. "The language is all screwed up and they're using words out of context. I just listened to the conversations for a month and a half before I started talking."

Each CB user has a handle, or name, he goes by on the road. Washburn's is "Little Brother," Jacob's is "Blue Pony" taken from his old Mustang and Hensel is known as "W.C. Sodbuster"–W. C. short for Wartburg College and Sodbuster referring to the farm.

Some local handles are "Peeping Tom," "Whirlwind," "Tiny" (Tiny is of course 6'7"), "Butcher," "Star King" (reads science fiction), "Robin Hood" and "Shovel Hauler."

Manners and use of the language vary considerably from area to area.

### RUDE CITIES

"When you're driving around Waterloo, you might as well shut the radio off. It's like all the hoorahs there were born in barns. You can scream 'break' (asking for use of the airways) all day and never get in. Or you're talking and they walk all over you by butting in and being rude. Iowa City is kind of bad, too," Jacobs said.

When a conversation does get started, it's like listening to a special kind of poetry, as the pacing and jargon recall the radio banter of World War II flying aces as heard in dozens of late night movies. Except now the runways stretch across the country and are called boulevards, and no one flys. They motor. A typical conversation might go like this:

"Uh, Blue Pony, we got a bear in the grass at mile-four-six marker in the westbound lane, and he's taking pictures. You might want to back 'em down a tad."

"Thank you for the info, good buddy. We've now got a big five-five on the clock here, and we'll pass this info along to westbound traffic as we motor on. You've got good truckin' all the way to Waverly town. Uh, this is the Star King legalizin' east."

"Bring 'em on, Star King. Keep the girls grinning, and the wheels spinning and motor, motor, motor."

The conversations can take on special meaning when atmospheric skips are present. Due to unusual weather conditions, a running conversation could span hundreds of miles rather than the normal 20 mile limit in such situations.

Jacobs has had visits with people from as far away as Tampa, Fla., and Palo Alto, Calif., on his unit. Washburn has discussed the weather while he was in a raging blizzard in Illinois and his friend was crusing down the streets of Miami, FL., in 83 degree sunshine.

### PRACTICAL USE

With winter here, the CB radio becomes valuable because it can provide accurate and speedy info on road conditions. "What better source than from someone who's on the road?" Jacobs said.

It's understandable that when people start coming down hard on CB users for the "wrong" reasons, Washburn, Jacobs and Hensel are quick to defend the use of ears. Abuses do occur, but, "hoorahs" are inevitable and "99 per cent of the users are the most courteous people you can know," says Hensel.

He also admits he's very lonely when he's in a car without ears.

# Glossary of Terms

Bear, Smokey the Bear, Mr. Bear: highway patrol

Bear In The Air, Fly In The Sky: airborne highway patrol

Boulevard: interstate highway

Chicken Coup: truck weighing station

Cotton Pickers, Mercy Sakes Alive: surrogate profanity

County Mounties: county sheriff

Ears: citizen's band radio

Flip-flop: return trip

Four Wheelers: identifies vehicle; also eight, eighteen wheelers, etc.

Front Door, Back Door and Rocking Chair: front door is lead vehicle in convoy, back door is the last and rocking chair is any or all in between

Going Home Gear: the highest gear

Hammer: accelerator

Local Yokels, City Kiddies: city police

Meat Wagon: ambulance

Montfort lane: left lane on the interstate; named after Montfort, Colo., swinging beef haulers because truckers from there must make haul to New York and flip-flop back to Colorado in under 72 hours with two drivers

Picture Taker: patrol car with radar

Plain Brown Wrapper: unmarked patrol car

Rachet Jawing: gabbing over the CB

Reefer: refrigerated trailer

Swinging Beef: beef sides hanging from hook inside a reefer

10-4: message received; okay

10-7: break time, usually a stop for coffee

10-20: location

10-33: emergency

10-36: correct time

Thunderchicken: speeding car

Tijuana Taxi: patrol car with all markings and lights

# Replaces Craft

Dr. Douglas R. Eamon, who earned his doctorate at the University of Michigan last month, has joined the Wartburg College faculty as an assistant professor of psychology.

He replaces Dr. John Craft, who is taking a leave of absence to assume the duties of Director of Institutional Research at Wartburg.

Dr. Eamon has been at the University of Michigan since 1971 where he has been a Teaching Fellow in the Psychology of Language.

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# Keelan Plans Marathon

Senior Meredith Keelan, Wartburg's new social activities director, is starting off Wartburg's Winter Term with a marathon sock hop. Miss Keelan replaces Joe Thomas, who resigned last term.

Her duties involve organizing the Film Series, dances, coffee houses and other social events on campus excluding the Artist Series.

The dance marathon will be held Jan. 24. Admission will be $1 for couples who wish to participate in the marathon and 75 cents for those who just wish to dance. Registration for the marathon will begin at 8:30 p.m.l and the marathon will start at 9 p.m. The dance will be open to anyone including faculty and staff and music will be provided by KWAR.

Besides the marathon sock hop, coffee houses are scheduled for Jan. 31, and Feb. 11. Miss Keelan said she also hopes to have some social events for Outfly.

Miss Keelan said she has approximately $600 left in her budget for this year. To increase next year's budget, she proposes a $7 hike on students' activity fees, bringing the cost to $10. She said the increase would enable the Film Series to afford recent movies. As an example, she cited "The Sting."

With the increased activity fee, students would no longer have to buy film series tickets, or have to pay to get into dances. However, for big name groups or concerts, a surcharge would be added.

# Knights Face Key Opponents

By STEVE GERHARDT

The Wartburg Knights move into their second week of conference play when they face Central and William Penn at home this weekend.

After last week's disappointing loss to Dubuque, the Knights find themselves facing two key contests.

According to Coach Lewis (Buzz) Levick, the Knights' opponents this weekend, Central and William Penn, are both in similar situations. Central, coming to Waverly with a victory over Penn, will face Dubuque Saturday night.

Central is a young ball club with no seniors on the squad. Levick expects them to come out pressing on defense and says his players will have to play exceptionally well to get by the strong Dutchmen defense. Central also has an excellent offense without a weak shooter in the starting line up. Levick admits Central may have one of the conference's best all-round players in Dennis Van Wyk.

William Penn is in a position similar to Wartburg's. They must also win this weekend to stay in contention for the conference championship.

The Statesmen will visit Dubuque tonight to try to even their conference mark before coming to Waverly tomorrow. According to Levick, Penn is the most physical team in the conference and plays one of the better defenses in the league.

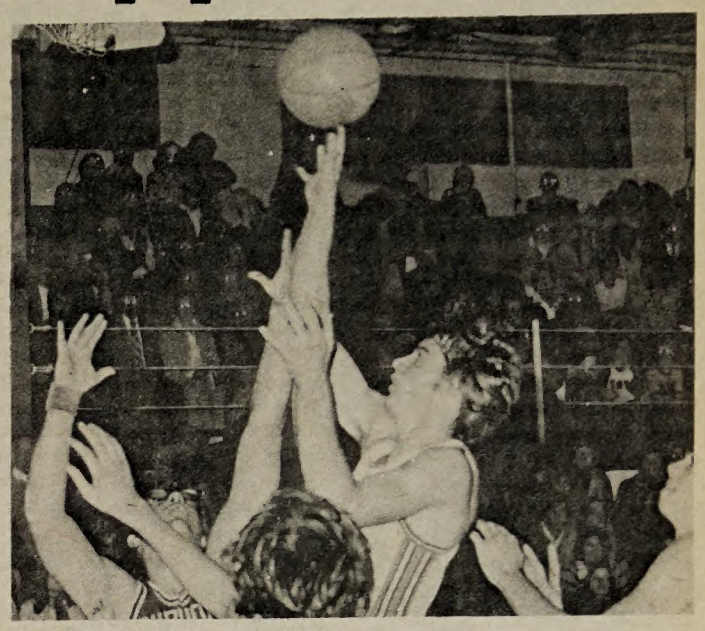
Offensively, Penn is a very slow and deliberate team. Levick said if the Knights could be in for some rough going if they fall behind. He is hoping his squad will be able to put their best effort together and come up with a couple key victories.

A combination of bad shooting and a fired-up Spartan team spelled doom for the Knights Friday night. Levick said his team is capable of much better play and that all they need do now is put everything together.

Senior Bud Johnson led all scorers with 19 points and senior Rich Nickels had 13.

Junior Jeff Werling led all rebounders with 10. However, the Knights were out-rebounded 46 to 38.

Dubuque also shot a better percentage from the field and the free throw line, shooting 48.1 per cent to the Knights' 36.8 and 64 per cent to 53.6 per cent from the free throw line.



Senior guard Jim Sangster outreaches one of the Spartans during Friday's conference opener against Dubuque.

## Knight Stalker

By JERRY WEIDNER

# The Great Fish Fandango

Dec. 17 will long be remembered in the hearts of those that live on Clinton I South. Not only was it bitterly cold outside, but it was extremely wet on the inside. You see, folks, that was the day of the "Great Flood."

In a recent newspaper article it was confirmed that raising fish has taken the lead in the pet industry over dogs. The popularity of owning an aquarium is evident in our dorms here at Wartburg as many students are turning to fish tanks as a hobby instead of hamsters, birds and other furry and feathered animals. But now back to the flood.

Sophomore Steve Burnham became interested in aquariums about a year ago from Bud Johnson who has been into fish since he was eight years old. Steve bought a 55-gallon tank last year as a freshman, but when he failed after two attempts to erect it because of leaks, he decided to delay his debut into the fish world until this year.

After getting his tank sufficiently sealed he was successful last fall at getting the tank running. He stocked it with some fine looking fish and landscaped it perfectly. Steve's fish were happy, Steve was happy, everybody was happy until that disasterous "Wet Wednesday."

For some unexplainable reason the tank developed a crack in its backside. The crack developed into a 10-inch gap that allowed the 55 gallons of water to escape onto the floor. Steve was at basketball practice and a passerby noticed water gurgling up from under the door of his room. Steve was promptly notified, and rescue operations began.

All of the fish were saved, which is quite miraculous since an aquarium emptying that quickly would resemble the explosion scene from the movie "Airport." There were a few cuts and abrasions but nothing serious, and everyone was transported to Steve's other tank.

A few hours and many mopfuls later the mess had been somewhat cleaned up, leaving one ruined carpet, a smelly room, and some startled fish. But Steve's attitude had not changed toward fish as a hobby. "Fish are an excellent hobby," says Steve. "You can sit and watch them all day long and they will always do something different."

Commenting on the great flood, Steve said, "At first I was mad, but then I realized it was really my fault. My tank was sitting too close to the heater and the window. The changing temperature probably caused the accident. My fish were really scared but now they're happy again."

Senior Bud Johnson is without a doubt the veteran fish keeper around these parts, (something like the Old Man and the Sea). Bud bought his first fish when he was eight years old, and brought his first tank to Wartburg in April of his freshman year. Last year, as a junior, Bud had as many as five tanks in his room, including a ten-gallon tank which housed a Piranha.

"At the time I got started with fish, my brothers were into it real big, so I guess I was just following family tradition," claimed Bud.

Bud didn't bring his five tanks back this year, but he does have a "30 long" tank in his room, as well as a "29 high" tank, set up for salt water. A salt water tank allows for a larger variety of more colorful fish.

"A lot of people think that a salt water tank is harder to set up, but actually it's not," explained Bud. "Another myth is the cost of setting one up. True, the fish do run higher in price, but you do not need to buy as many as you do for a freshwater tank. The expense is about the same."

Bud is willing to give advice to anyone interested in beginning the hobby. He also advises people with aquariums, check with other tank owners before selling or trading fish. Sometimes a transaction can be carried out inside the dorm that would be satisfactory for both parties and save a trip to the fish shop for one of them.

Running an aquarium can be a rewarding experience. A fish tank doesn't cause the normal problems that other pets cause, like shedding, scratching, and stinking. They can also teach you a lot about life as you can observe the fish's actions and reactions in a community type situation. Barring any great floods, keeping a fish tank is an interesting and clean hobby, and deserves a good look by anyone interested.

## Ranked 15th

# Knights Host Dubuque

The Dubuque Spartans will invade Knights Gymnasium tonight to wrestle Wartburg, currently rated 15th in the Division III poll released last week.

Saturday, the Knights will travel to Storm Lake to wrestle William Penn, Simpson, and Buena Vista.

Dubuque will be the only team Wartburg wrestles this weekend that will have a full squad.

Coach Dick Walker said, "This will probably be the easiest week of wrestling on our schedule so we will use a lot of our younger guys to give them some experience."

Wartburg traveled to Winona, MN, Jan. 7 to wrestle Winona State. Wartburg won, 23-11.

Sophomore Carl Cheeseman recorded a fall with 2:52 left in the third period.

The Knights took third place in the Central Tournament Jan. 10. Wartburg won 20 matches, losing 12.

Senior Jim Arends, at 134 pounds, and sophomore Steve Deike, at 142 pounds, finished first. Freshman Bill Bernardo, at 118, and sophomore Carl Cheeseman at 167, placed second. Wartburg also had three wrestlers finish third in the tournament.

Walker said Wartburg was only two wins away from the championship. "We had three wrestlers lose very close matches in the semi-finals or we would have won the tournament," he said.

Senior Bob Bennett suffered a shoulder injury and is listed as doubtful for this weekend.

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Junior Diane Paynter attempts a shot under the basket in Tuesday night's game against Waldorf. Wartburg won, 84-47.

# Intramurals Begin BB

Women's intramurals began its basketball season Wednesday night. There are two leagues, each consisting of five teams. Games will be held every week until Feb. 25 when a single elimination tournament will determine the champion.

According to senior Jean Valenta, assistant director of women's intramurals, the champion will be determimed in a different fashion from past years. Instead of top team playoffs, the champion from league one will play the second team of league two and the league two champion will play the second team of league one. The winners of these two games will then play to determine the over-all champion.

Miss Valenta and Miss Halsteen have initiated a new rule this year which states that only one member of the women's varsity team will be allowed on each intramural team. Miss Valenta explained this will prevent varsity payers from monopolizing play as has happened in previous years. She also said they will be more strict on forfeits this year. "Those teams who forfeit more than once are out," she said.

# Chrysalis Offers Seminar

The art of non-violence is the topic of a practical workshop to be held in the Wartburg Hall lounge next Saturday, Jan. 24.

The seminar is being organized by past and present members of the Chrysalis non-violence classes out of their concern for a practical application of the theory. Various lifestyles will be discussed as well as possible methods and the use of the non-violence for change will be examined.

Father John S. Smith, director of the Quad-City Center for the Study of Peace and Non-violence, and Margaret Quigley, co-ordinator of the Davenport Catholic Worker House, will direct the workshop. Morning and afternoon sessions will be continuous.

A dollar donation is suggested to help defray transportation costs. Any extra money will be donated to a charity to be decided upon by the group.

Anyone interested in attending or anyone with questions or suggestions should contact sophomore Todd Hanson, box 202, ext. 231; junior Janine Salo, box 1445, ext 210; junior Deb Auten, box 1368, ext. 210; or sophomore Ruth Grunke, box 1427, ext. 233.

# Two North Plans BYOB Service

A BYOB (Bring Your Own Bible) service is being planned for Sunday's campus worship service by the men of Clinton II North, according to senior Craig Loving.

With salvation as the theme, the floor will give readings and the special music will be "Amazing Grace."

Loving will give the message entitled "Deeply Loved, Deeply Fallen." Loving is one of Wartburg's coordinators of Lutheran Youth Encounter.

Other students who helped plan the service include sophomores Daryl Duwe, Kent Floy, Steve Olson and John Sloan and junior Greg Larson.

# Women Cagers Defeat Waldorf

The women cagers defeated Waldorf College Tuesday night in a decisive 84-47 victory. The Knights hit 59 per cent of their field goals as opposed to 56 per cent for Waldorf.

Sophomore Cheryl Pueggel scored 23 points for highest scoring honors, followed by senior Ann Ressler with 13 and freshman Nancy Wellen with 12.

Sophomore guard Barb Groth said that everyone played well and that "if we played as well as we did last night we could have beaten anyone we played earlier in the season."

Members of the team felt they had overcome a great number of the problems they experienced at the beginning of the season. Freshman Cindy Roeder commented that "teamwork was the key to our win" on Tuesday night.

The Knights defeated Central College earlier in the week by a score of 59-39.

The next game for the Knights will be held Monday, here, against Upper Iowa.

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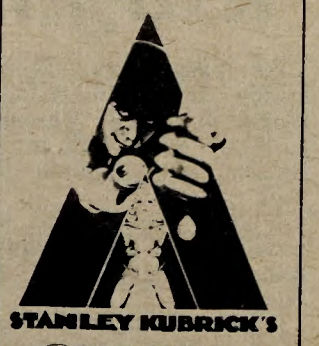

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